

PRINCIPAL OF FLUIDITY

Think about BODIES and TIME, BODIES against TIME, BODIES with TIME.

Time is abstract and conceptual; bodies are imaginary and fragile. Logically they might not fuse each other. Time itself has no limit, but bodies are possessed of limitations.

But we all can SEE how they PLAY out their "CO-OPERATION" in the real SPACE.

I like to observe this play, my own body and time, especially their slow, minimal changes and shifts.

Within my work I attempt to place a medium between these two sides: the body and time, by taking DAILY MATERIAL made from the parts of the other CREATURE'S BODIES. Their potential energy helping to reflect the EVENTS which occur in this space more visually than my own body.

For example,

Japanese ink : made from soot of pine, vegetable oil and animal glue (30min)

Butter : made from cow's milk (4 hours duration)

I want to focus on these PROCESS and share the EXPERIENCE with audience, to realize the one of very COMMON principal in the world, these are called the PRINCIPAL OF FLUIDITY. I believe they must be beautiful moments. HOPE...