

Sakiko Yamaoka

Born in 1961, based in Tokyo. Studied oil painting in Musashino Art University, Tokyo. She has engaged in the practice of Performance Art since the 90's. Since 1997 she has taken part in various performance art festivals around the world, including across Europe and North/South America, Korea, China, and South East Asia.

Taking the thought of Performance Art as a fated process approaching the body as a single place/knot as her base she builds a practice extending across event production, moving image, photography and drawing, drawing upon the themes of public/private space, sculptured time and the consciousness of bodies.

Education

1984 Graduated Musashino Art University. Studied oil painting course

Lecture and Talk, Workshop

2022 Online Talk in Artist Focus (Out of Site, Chicago,U.S.A)

2021 Online Talk in ARCHIVO en FOCO (Internacional de Performance-art y Formatos Audio Visuales, Arsentina)

2019 Lectures (Musashino Art University, Joshibi University of Arts, Tokyo)

2015 Lecture (Chiang Mai University,Thailand)

Workshop (Undisclosed Territory #9, Solo, Indonesia)

2014 Lecture (Malmo art academy, Lund University, Sweden)

2012 Workshop about Public Space (AMU, Tokyo)

Lecture for PAS #26(Rotterdam, Netherlands)

2011 Workshop (Tokyo Keizai University, Tokyo)

2011 Workshop (Musrara School of Arts, Jerusalem / Israel)

2011 Workshop (the Centre Cultural la Mercè, Girona / Spain)

2009 Lecture about performance art (Croatian Association of Visual Artists)

2008 Visiting Artist Talk (School of Museum of Fine art, Boston / U.S.A)

2000 Lecture about performance art (Tokyo National University of Fine Art)

Grand

2004 Stayed in E.P.I Zentrum(European Performance Art Center, Cologne and Zurich) Detachment Project by Japan Association For Cultural Exchange (The Japan Foundation)

Artists in Residence

2014 Haglund Schola (Almunge, Sweden)

2010 "Gate Project International Residency Program" (Incheon / Korea)

"Dislocate1" (3331 Arts Chiyoda, Akihabara, Tokyo)

Solo and Group Exhibition & Event in Japan

2021 October "Stilllive Performance Art Summit Tokyo 2012~2022" (Stilllive, Geothe-Institute, Tokyo)

2020 "Invisible Experience, Unorganized Bodies" (Saitama triennale 2020,Omiya,Saitama)

2018 "Responding" International Performance Art Festival and Meeting (Iwaki, Fukushima)

"We All are Alive" Lucky! Dragon and Sakiko Yamaoka Drawings (Gakushuim Wemen's College Gallery)

2017 Duration performance "No picture room/ sea side" (Toyocho, Tokyo)

2016 Drawing exhibition "Extra Senses" (Shinjuku, Tokyo)

Duo Performance Event "Perception and the transition"(Studio Aufheben, Tokyo)

Duo Performance Event Acting Together (Asakusa, Tokyo)

2015 Solo Performance "Dialogue with a red sea bream"(Koganei, Tokyo)

Solo Performance "3 various works"(Koganei, Tokyo)

2014 T3 workshop performance events (3 public spaces in Tokyo)

2013 Solo Performance "Targeting High Five" (Ginza, Tokyo)

Monthly workshop (Marpu Gallery, Tokyo)

2012 Duo Performance "Targeting Zigzag"with Chi too (Ueno / Tokyo)

2010~2011 Chateau Performance-Art Margaux (Chateau 2F, Tokyo/Japan)
 2009 Performance "Wind from Sky" (Gallery Platform Studio/Tokyo)
 2008 "Port Exchange Wandarala project" (Yokohama/Japan)
 2005 Drawing exhibition (Gallery Platform Studio/Tokyo)
 2003 Performance "Garden" (Krakow / Poland)
 1997 Drawing art exhibition (Gallery Klammer/Tokyo)
 1992 Exhibition and Performance "More plates"(Gallery Art Soko/Tokyo)
 1989 Painting exhibition (Kobayashi Gallery/Tokyo)

International Art Festival & Exhibition & Event

2022 MA international Performance Art Festival Tel-aviv
 2021 FLOW online event (out side of Chicago, U.S.A.)
 Sleep and Altered States of Consciousness (Activist Neuroaesthetics,Berlin)
 2019 KineTHESES,Residence project (Toronto Performance Art Collective 7a-11d.ca, Canada)
 K.R.O.P.P Lab (SU-EN Butoh Company, Almunge, Sweden)
 2018 Monthly Meeting (Bbeyond Belfast, U.K)
 Re-Base:When Experiences Become Attitude (Taiwan Contemporary Culture Lab (C-LAB), Taipei)
 2016 PerfoLink (Santiago, Chili)
 2015 Exhibition "The lying on floor and abandoned to lie " (Kunstlerforum Bonn, Germany)
 Exhibition "Translation Theme park" (Uppsala Konstmusem, Sweden)
 Performance art festival "Asiatopia" (Bangkok & ChaingMai, Thailand)
 Undisclosed Territory (Solo, Indonesia)
 2014 "Friction"International Performance Art Festival (Uppsala Art Museum, Sweden)
 Art Now Live Tour (Beijing+Lin Zou, China)
 Exhibition "Translation Theme Park" (Malmo, Sweden)
 2013 Curitiba Biennial (Curitiba, Brazil)
 La-bas→Irma Optimist (Helsinki , Finland)
 2012 PALs festival (Stockholm, Sweden)
 PAE#4 (Rotterdam, Netherlands)
 Exhibition "State of Doubt " (Asakusabashi, Tokyo)
 Art Project "Dislocate 12, Commonsense?" (Suginami,Tokyo)
 La Muga Caula (Les Escaules/Spain)
 2011 Live Biennale (Vancouver/Canada)
 International Art Festival in Musurara (Jerusalem/Israel)
 FEM (Girona/Spain)
 2010 Art Project "Dislocate 5 MediActions" (3331Arts Chiyoda, Tokyo/Japan)
 2009 International Art Meeting "My Land, Staglinec" (Zagreb / Croatia)
 "On the way" International Artist Meeting (Taipei, Taidung, Taiwan)
 2008 The International Festival *In Context Of Art* (Warsaw/Poland)
 "FADO Performance art+7a*11d (Toronto / Canada)
 2007 National Review of Live Art (Glasgow / U.K).
 "Perfurbance #3"(Jogjakarta / Indonesia)
 "Asiatopia" (Thailand)
 "Art of Begegnung 2" (Cologne, Essen, Dusseldorf, Hannover / Germany)
 2006 "Zaim" Opening Festival (Yokohama Art Foundation /Japan)
 "La-bas" (Helsinki / Finland)
 "Mobius" (Boston / U.S.A.)
 "Gaze (Finland ~Japan cultural exchange program)" (Tokyo / Japan)
 2005 PIPAF (Manila / Philippines)
 Introduction of German Artists "Art of Begegnung" (Yokohama, Tokyo, Nagano, Kyoto, Hiroshima/Japan)
 2004 Art Project "Between Eco & Ego" (Kawaguchi / Japan)
 Performance Art Festivals "DIPAF" "GIPAF" (Korea)
 German Performance Art Exhibition" Traktor" (Dresden / Germany)
 Performance Art Program "NRW 2004" (Essen / Germany)
 Performance Art Event " The Future Of Imagination 2" (Singapore)
 2003 A Photo Exhibition "Polyphony" as a director (Tokyo)
 "Performance art in NRW"(Koln, Eseen/Germany)
 Performance Art Festival "Interakcje"(Piotrkow Trybunalski/Poland)
 Art Exhibition "ZCCA-Libusin" (Bialystok / Poland)
 Performance Art Festival "NAVINKI"(Minsk/Berlus)

- "Bistro-Bisto-Bistro-Bistro"at Center for Contemporary Art, (Prague)
- 2002 "Interakcje" (Piotrkow Trybunalski / Poland)
- "Trans-art communication" (Nove-Zamky / Slovakia)
- "Performance art in NRW"(Koln, Eseen/Germany)
- Performance Art Festival "Interakcje"(Piotrkow Trybunalski/Poland)
- Art Exhibition "ZCCA-Libusin" (Bialystok / Poland)
- Performance Art Festival "NAVINKI"(Minsk/Berlus)
- 2001 "Women's Performance Art Osaka"(Osaka/Japan)
- "Interakcje" (Piotrkow Trybunalski / Poland)
- "Meddle" at a private gallery (London / UK)
- 2000 "NRW2000" (Munster, Dusseldorf, Essen / Germany)
- "Performance art!"(Tokyo National University of Fine Art University Museum/Tokyo)
- 1999 The Performance Art Festival "Infusion 99" (Limerick / Ireland)
- "New Face of Art in Asia" (BWA/ Lublin, Warsaw / Poland)
- Performance Art Event "Time Based Art" (Sapporo / Japan)
- 1998 Art Festival "Toolwood" (Munchen / Germany)
- "Black Market meeting" (Sandmiez/Poland)
- 1997 "Castle of Imagination97" (Bytow/Poland)
- 1996 Environment Art Festival "Nine Dragon Heads" (Chongju / Korea)
- 1995 "The International Nature Art Exhibition95" (Kongju / Korea)
- 1994 Korea-Japanese Exchange Art Exhibition "Human Tide94" (Nagano / Japan +Pusan / Korea)
- 1992 Art Exhibition "The Space" (Hong Bee Warehouse / Singapore)